200_0E5EL 8-5

I am Asad, a Line Producer with experience leading major productions in Pakistan. I have worked with Hum TV as a line producer on some of the country's most challenging and logistically demanding projects.

I was also part of Pakistan's first-ever Netflix series, handling production operations and ensuring smooth execution from planning to delivery. My focus is on managing complex shoots, keeping everything on time, on budget, and on point.





BACHELORS OF BUSINESS ADMINISTRATION

Production and Supply Chain Management

IOBM Karachi (2020-24)

INTERMEDIATE

Pre-Engineering

THE EDUCATORS (2017-19)



MORK EXPERIENCE



LINE PRODUCER

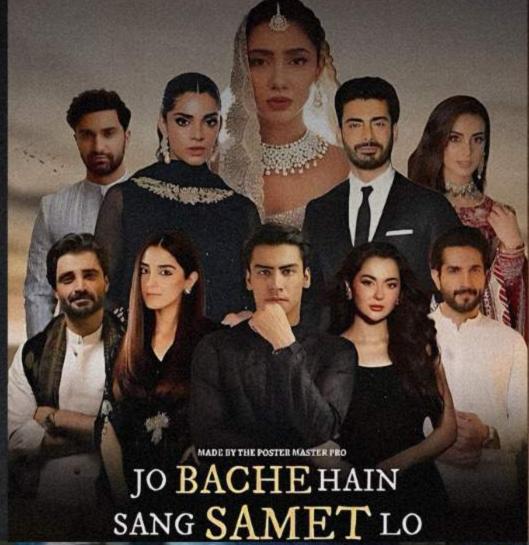
Momina Duraid Production (HUM TV)

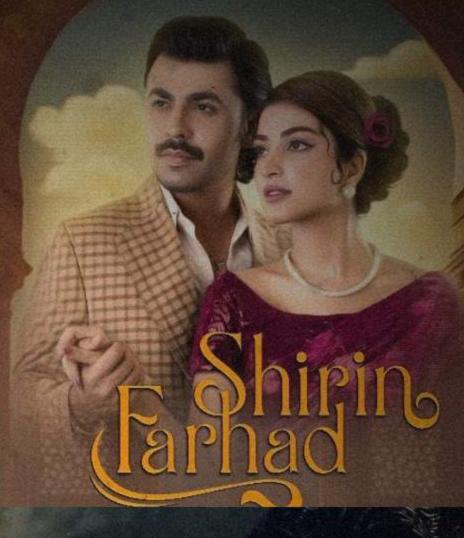
2022- Current

Acheived Service Time And Quality Targets

Handle Customer Concerns and Major Issues to Supervisor

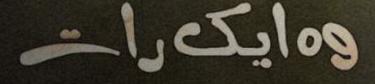
PROJECTS >







MOMINA DURAID ENTERTAINMENT PRODUCTION
PRESENTS



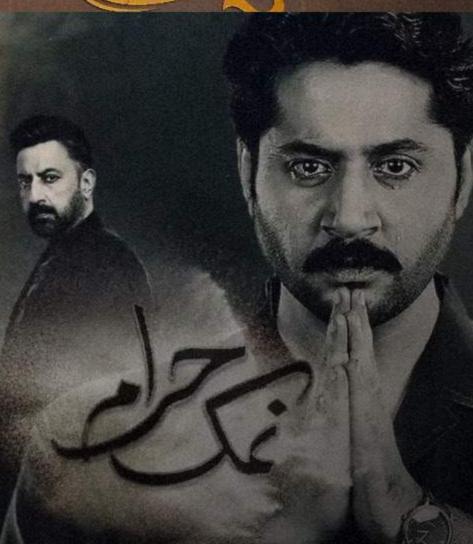
FARHAIT ISHTIAQ

SHAHZAD KASHMIRI





TAKEN I A STEEDISCAINE





Pakistan's First

NETFLIX

DIRECTOR MOMINA DURAID SHAHZAD SHAKIH







JO BACHE HAIN SANG SAMET LO

STARRING

Mahira Khan - Fawad Khan Hania Amir - Kushal khan Hamza Ali Abbasi - Maya Ali Iqra Aziz - Ahad Raza Mir Sanam saeed - Bilal Ashraf Momina munir - Ahmed Ali Akbar

EXPECTED RELEASE ON 25 DEG 2025

LOCATIONS

Italy I Skardu I Khaplu I Murree I Kalabagh I Islamabad I Bhawalpur I Karachi

SHIRIN FARHAD
NDAMA SEDIA

DIRECTOR ASAD MUMTAZ MALIK



ABOUT

Period drama set in 1972, recreated with complete vintage styling cars, wardrobe, sets, and props. Managed daily operations with over 100+ supporting cast members on set.

STARRING

Farhan Saeed - Kinza Hashmi Saleem Mairaj - Zhalay Sarhadi Neha Khan - Kanwal Khan Mubashir Saleem - Haider Shah Rashid Farouqe - Rabia Rizwan Rana Majid Khan - Ali Tahir Ali Sikandar



- Coordinated large-scale shoots across Lahore, Karachi, Soraj, and Misan.
- Managed crew travel, accommodation, and meals.
- Secured shooting permissions, including Karachi Cantt and City Railway Station.
- Handled budgeting, vendor negotiations, and logistics.
- Oversaw wardrobe, props, and vintage set design.
- Arranged vintage vehicles, bikes, cars, and period-specific equipment.
- Managed artist schedules, transport, and accommodations.
- Coordinated camera equipment and international crew requirements.

LOCATIONS



Evernew Studio, Lahore I Outdoor locations across Punjab and Karachi I Memon Goth, Karachi





HUM TV's

TOTAL SERIAL

IILYAS KASHMIRI

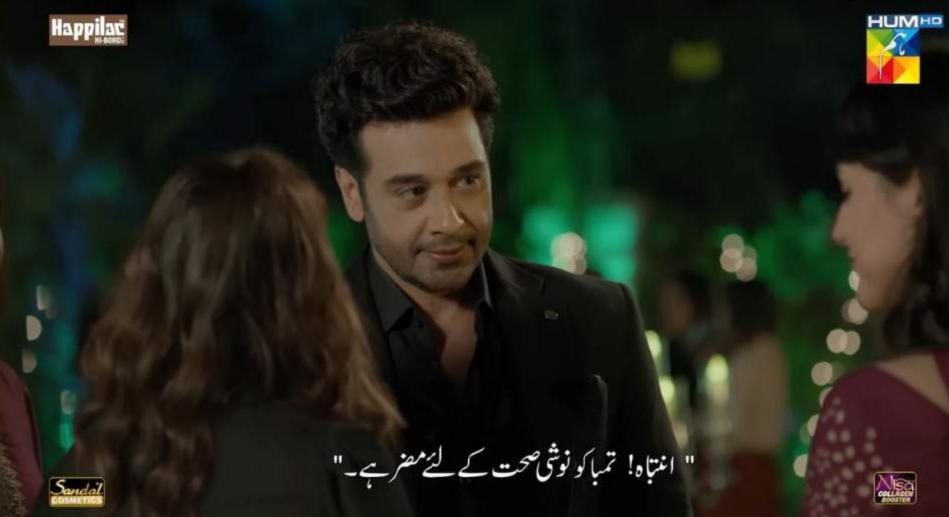
High-scale drama featuring a star cast including Faysal Qureshi, Sehar Hashmi, Shahzad Shaikh, and Bayza Khan.

Managed large election scenes with 300+ supporting cast members, props, and logistics.

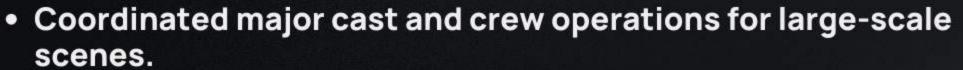












- Managed all props and production design including:
- Posters, banners, flags
- Vehicles (Vigo, Jeep)
- Audio gear (speakers, mics)
- Special items: 10kg flower leaves, marriage bombs, jackets
- Set props: jharoo, balcha, trolley
- Oversaw scheduling, supporting cast arrangements, and onset logistics.
- Ensured smooth execution of complex crowd and election scenes.



HUM TV's

MICHAEL ALL PAT

TEIELIM

DIRECTOR SHAHZAD KASHMIRI



STARRING

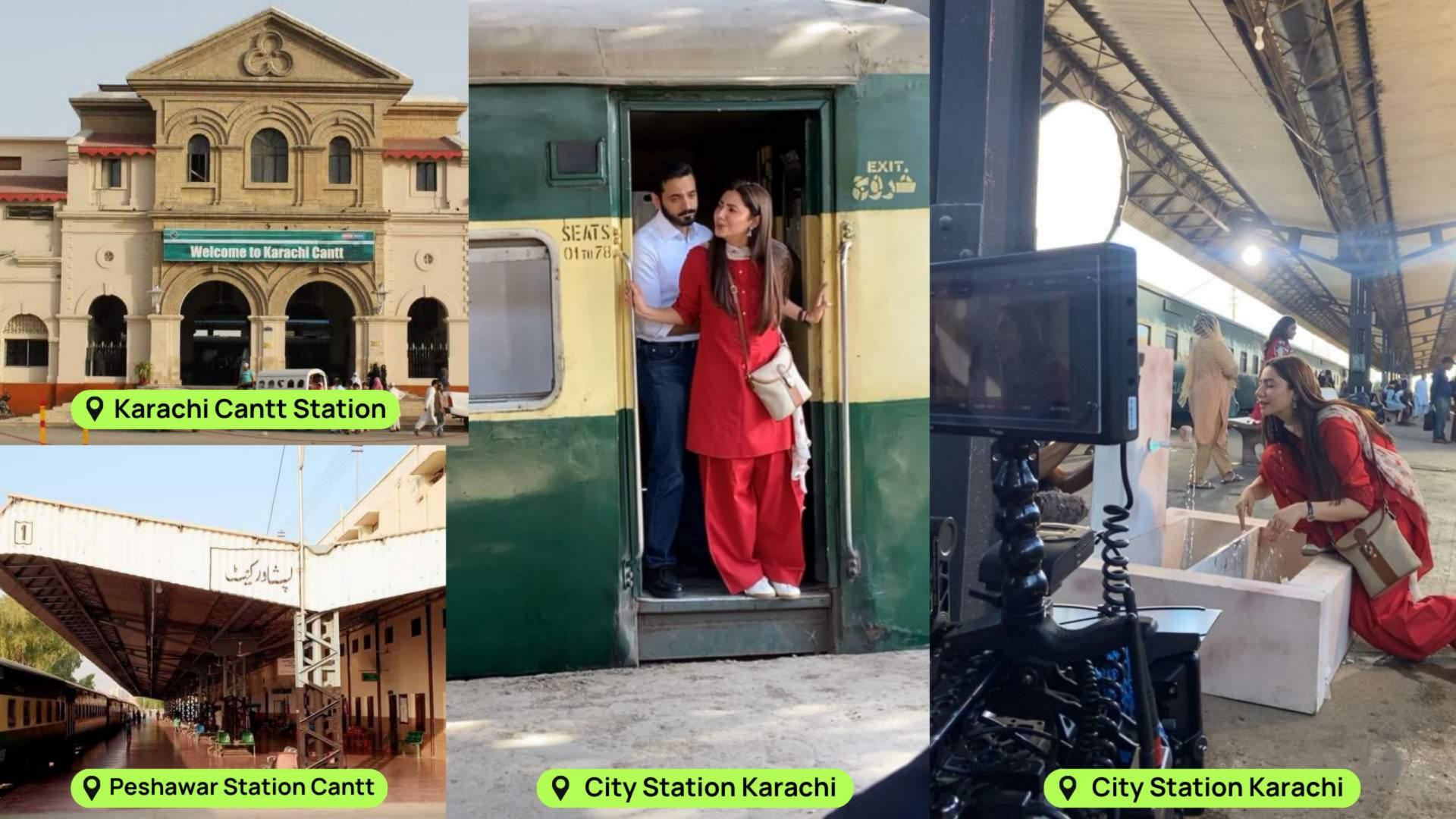
Mahira Khan - Wahaj Ali Safiee Hassan - Faiza Saleem Behroz Sabzwari - Saba Faisal and others.

- Managed complete production planning and execution.
- Secured railway permissions and coordinated large-scale shoots.
- Oversaw logistics, crew travel, and on-location arrangements.
- Coordinated cast requirements, scheduling, and on-set support.
- Ensured smooth operations for one of Pakistan's most anticipated projects of 2025.

LOCATIONS



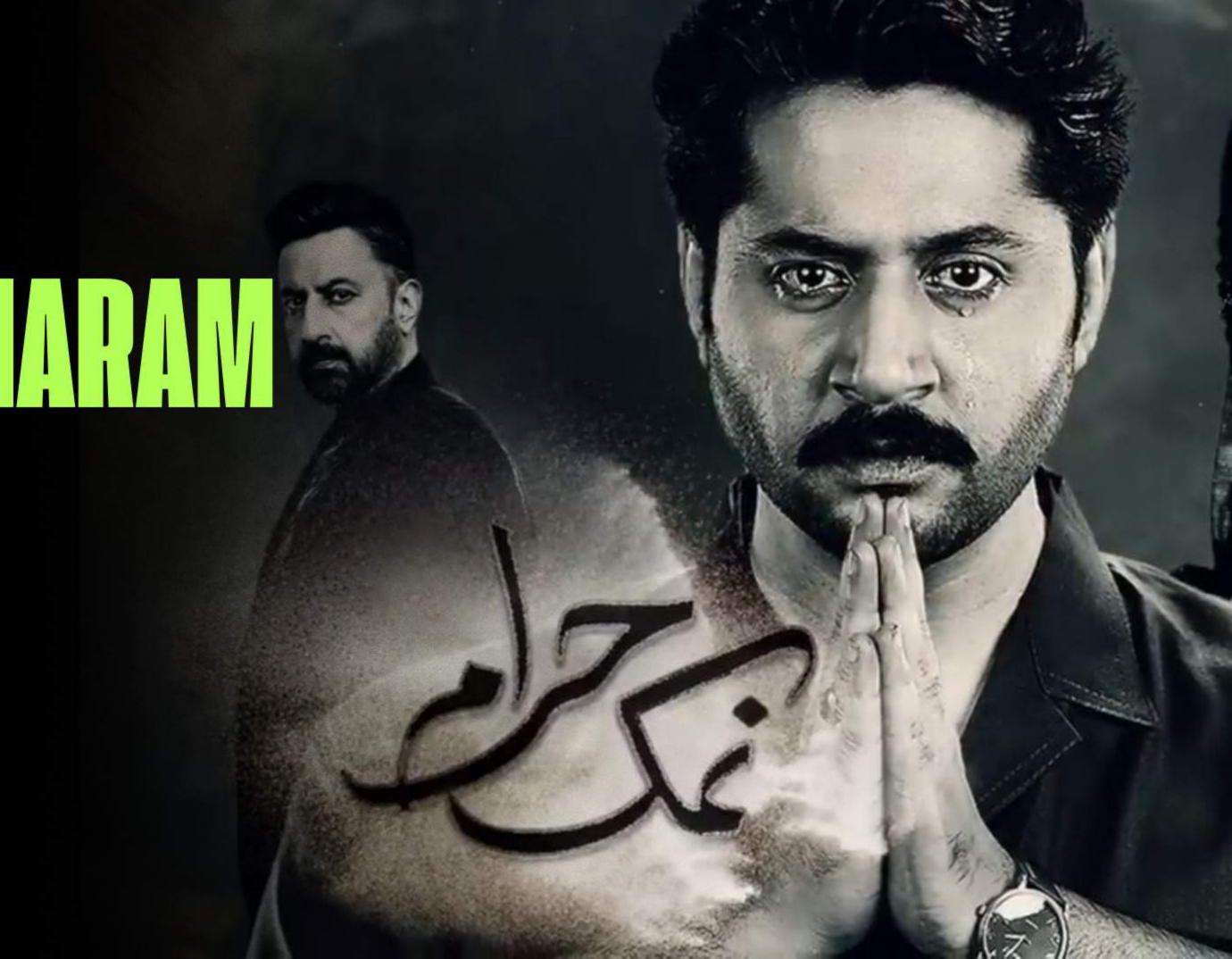
Karachi Cantt I Karachi City I Sukkur I Peshawar I Kalabagh





NASERIAL HARAGE HARA HARA

DIRECTOR SHAQIELLE KHAN





- Coordinated production operations and ensured smooth execution across all departments.
- Managed cast logistics including scheduling, travel, and on-set arrangements.
- Oversaw crew support, resource allocation, and production flow.
- Supervised prop management, equipment handling, and location readiness.
- Maintained communication between director, cast, and crew for seamless execution.







STARRING

NIDA YASIR- YASIR NAWAZ ROMAISA KHAN- KHAKHAN SHAHNAWAZ



ASL GLOTHING FASHION SHOOT

Independent fashion shoot for ASL Clothing, managed end-to-end production including talent, crew, and equipment.

Photographer: Ahsan Qureshi.

- Managed model casting and hiring process.
- Coordinated with photographer and creative team.
- Arranged studio setup, lighting, and camera equipment.
- Organized full crew operations for smooth workflow.
- Oversaw logistics, scheduling, and on-site support.



Skyline Ribbe

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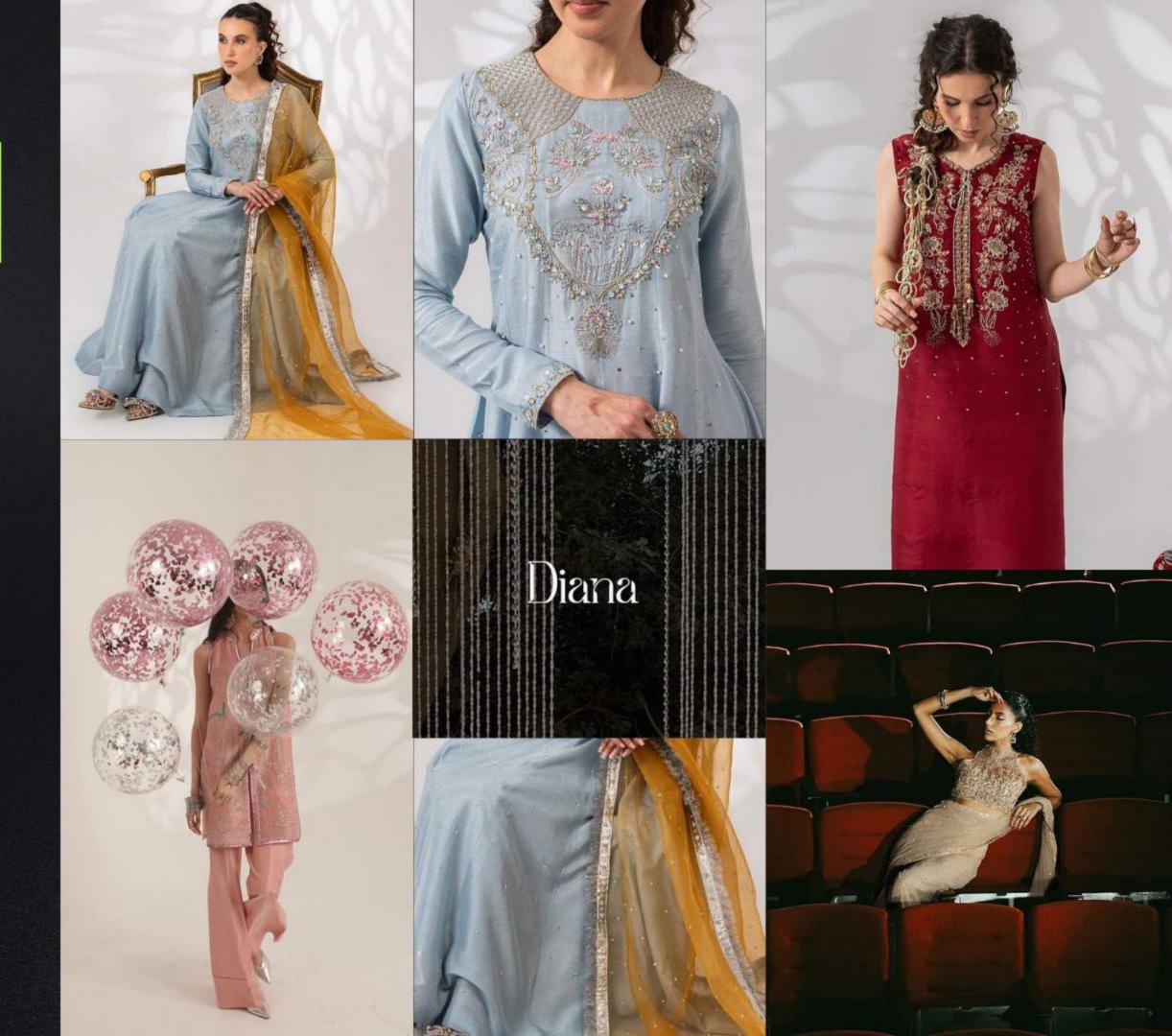
DIANA LONDON FASHION SHOOT

Fashion shoot for Diana London, handled complete production management from pre-production to execution.

Photographer: Ahsan Qureshi.

Location: Lahore.

- Managed model hiring and coordination.
- Arranged photography team, studio, and equipment.
- Supervised crew operations for the shoot.
- Organized logistics, scheduling, and on-set requirements.





FOR VIEWING MY PORTFOLIO

+92 312 3971149

www.asadjawaid.com

hello@asadjawaid.com